

The entry competition for Paris Fashion School by PSL / Ecole Nationale de Mode et Matière (EnaMoMa)

(4th year competition EnsAD specialization and first year EnaMoMa)

The EnsAD admission for the training path Paris Fashion School by PSL (Ecole Nationale de Mode et Matière – EnaMoMa) is only available through a competition to enter for the next session in 2017.

The choice of the training path EnaMoMa means applying for the EnsAD entry competition, i.e the first year of Paris Fashion School by PSL / EnaMoMa.

In this context, students who apply for the entrance of Paris Fashion School by PSL (EnaMoMa) compete on the same modalities to those already in the 4th year of EnsAD's classes.

Conditions to apply

Candidates have the possibility of applying for the entrance competition of 4th year of EnsAD specialization (Design Garment or Textile and Fiber Design) as well as the competition of EnaMoMa.

Administrative registrations in the competitions are made online on the portal dedicated to the School:
<https://enamoma.ensad.fr>

Documents to be joined to the application:

- . A copy of the ID card or passport of the candidate;
- . A copy of Graduation diplomas & certificates;
- . The 2016-2017 scholarship certificate, if necessary.

To be admitted in EnsAD 4th year of training path Paris Fashion School by PSL (EnaMoMa), two conditions are required

1/ Candidates must not be older than 28-years-old on December 31st of the year of registration (31/12/2017).

Dispensations concerning this age limit can be granted by the School's director with a duly justified exceptional motive. It is strongly advised that candidates enquire about their dispensation request several weeks before the opening of enrollment.

2/ Candidates, French or foreign, have to prove at the time of their admission in the School:



- Either a diploma sanctioning three consecutive years validated in a university or a school of high education in France or abroad, in a program close to the chosen sector of the ENSAD modules (French Licence, Bachelor's degree – 180 credits or a Bachelor from a university or a school of art, of design with a specialization in fashion design, garment or accessories or a fashion design school accredited (in fashion design, pattern-making, accessories) French or foreign. Candidates must provide evidence of the accreditation authority in charge in their country
- Either five years of professional practice in an artistic experience.

The number of places is fixed by the School's director:

- 15 places are available for academic year 2017/2018,
- Among which 5 reserved for applicants' amongst the candidates registered in 3rd year of EnsAD specializations: Garment Design and Textile and Fiber. In case these 5 places would not be honored, these places would be available for the recruitment outside EnsAD.

REGISTRATION PROCESS AND SCHEDULE

A Web portal will be at the disposal of the candidates from the web site of the School, from the opening of registrations. It will allow candidates to apply on-line for the entry competition and to consult the results of the various phases.

1. Admission Process

The admission is through a competitive entry composed of three phases.

1 – Administrative enrollment for competition & Application file:

The enrollments for the competition are open from Friday 24th March 2017 to Wednesday 24th May, 2017 at 17h.

Candidates must complete the administrative application file on the competition's portal: <https://enamoma.ensad.fr>

The application file enables candidates to:

- **Enroll administratively in the competition:**
The competition's registration fees, fixed by order of the Ministry of Culture, are **52 €** for non-scholarship students (**26 €** for the grant holders who have produced the proof, the notification of 2016/2017 scholarship, amount applicable to the grant holders of the European Union).
The fees are kept by the School, even in the case of abandonment.
- **Present one's own creative universe,** personal realization and previous experiences, professional skills and motivation : an application file (on line enrollment), a résumé, a motivation letter, copies of previous degrees (French or international including the credit details obtained each year including the high school diploma or foreign equivalent and the proof of the accreditation of their higher education diploma), a book/portfolio (20 digital images of collection plans and realization of models/ collections), two references letters, a proof of English-language proficiency (IELTS: 6,5; TOEFL iBT: 96/120) for non-native English speakers or a French-language test (DELF B2 or DALF) for non-native French speakers.

The candidates join the required documents to be studied for their eligibility. When the administrative registration is validated, the candidates receive an e-mail validating the consideration of their registration in the competition.



2 - Decision of eligibility after examination of the application file

On June 2nd, 2017, candidates, enrolled administratively, receive by e-mail an answer validating or invalidating their application. They are then invited to be interviewed by a jury from 6th to 9th June 2017.

3- Presentation of complete application files / interviews by the jury

The recruitment's juries are composed of members from EnsAD teachers, teachers from the university Paris-Dauphine and MINES ParisTech and professionals. The candidates participate either in face-to-face interviews or through a video connection according to a defined schedule previously communicated to eligible students.

2 – Foreign Candidates

The candidates holders of foreign degrees and resident outside France must supply at the time of their competition's registration:

- a copy of each degree translated and certified to be conform to the original by a translator under oath.
- a certificate of the level of foreign degree, document to be supplied by their establishment (minimum Degree level, i.e 180 credits).

The foreign candidates who succeed in the pre-selection competition, will have to supply a certificate of French language level DELF B2.

3 – Scholarships

All the applications for a scholarship on social criteria are to be necessarily made with the CNOUS (www.cnous.fr). The French or foreign candidates whose parents declare their income in France and who wish to obtain a scholarship for the 2017/2018 academic year, will have to make the request directly on-line through the CNOUS of Paris, who will handle it.

4 - Tuition fees and financing

Tuition fees amount to 15 000 € for the 2017/2018 academic year.

The tuition fees include:

- Instruction (conferences, workshops, Trans-Schools modules, design workshops)
- An English taught program
- The study trip (one week in November)
- The access to studios of creation, to materials and to supplies
- The costs of transport and accommodation in the case of outside visits
- The registration in 4th year of the Master's degree cycle of EnsAD (which corresponds to the 1st year of the EnaMoMa).

Scholarships covering 60 % of the full tuition fees can be applied for thanks to the support of PSL (Paris Sciences Lettres):

- A grant reducing tuition fees to **6 000 € for the European Union candidates.**
- A grant reducing tuition fees to **433 €** (registration fees in EnsAD fixed by ministerial decree for year 2016/2017) **for the PSL Research university candidates.**
- A grant reducing tuition fees to **0 € for the admitted candidates who are CROUS grant holders.**

Scholarships offered by companies can be envisaged and substitute for PSL within the framework of partnerships.



The organisation and nature of the entry competition in 2017

1 - Screening Test

The candidates have to deposit a file on the entry competition website which will then be submitted and examined by a jury of staff chaired by the School director.

To postulate for the competition, the candidates have to justify to being a graduate with a 3-year higher education degree in fashion design (180 credits) or foreign equivalent.

All instruction will be provided in English.

One of the goals of the program being the personal development of the student-creators, the key element of the application will be the candidate's creative project.

Artistic file / Portfolio

The artistic file has to show the creative and critical capacity of the candidate (know-how, collection plans with technical drawings, realizations of models, atmosphere's pages...), express their level and reveal their motivations. It must be designed so as to be appreciated and understood without the candidate being present and contain 20 boards maximum.

Admission Test

The pre-selected candidates will be summoned for an interview of 20 minutes – with the jury, in front of which they will present themselves, present their creative universe and file, expose their project of collection within the framework of EnaMoMa.

If no information has been sent to the candidate's personal space 8 days before the following step of the competition the candidate needs to phone the admissions office directly: 0142339809. The competition results will be sent to each candidate by e mail and by post. The list of the candidates admitted to the program will be displayed at the School from June 14th 2017.

Results and invitation to jury

Each candidate will be informed of their results, as well as their invitation to the interview through their personal space, on the competition portal of the School.

The candidate must be present for the competition's jury test, either physically or by videoconference, provided with an up to date ID card.

Recapitulative schedule of the entrance examination for EnaMoMa on 2017

1. Administrative enrollment for competition & Application file

From Friday 24th March 2017 to Wednesday 24th May, 2017 at 17h.: online application.

2. Decision of eligibility after examination of the application file

On June 2nd, 2017.



3. Admission test in front of jury

from 6th to 9th June 2017 (according to an appointment schedule previously defined with eligible candidates)

4. Definitive results:

14th June 2017

5. Enrollment's confirmation:

From June 19th, 2017.

For any queries concerning training path EnaMoMa, please address enquiries to:

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Competition's portal:

<https://enamoma.ensad.fr>

